

VIII

# JOSEFFY'S CONCERT

## PROGRAMME

Nº 1	Pergolese. Nina. Aria.....	35¢
2	Joseffy. The Mill, (Die Mühle).....	60.
3	do Polka Noble.....	60.
4	do Idylle.....	35.
5	Chopin. Waltz. D♭ Concert Study.....	50.
6	Joseffy. R. Spinning Song.....	60.
7	do Csárdas.....	65.
8	do Mazurka Fantaisie.....	100.
9	do Impromptu.....	50.
10	do Romance sans Paroles.....	50.
11	do Feuille d'Album Nº1.....	35.
12	do Serenade Nº2.....	50.
13	do Canon (Schumann).....	60.

NEW-YORK: G. SCHIRMER.  
35 UNION SQUARE.

✓

## FEUILLE D' ALBUM.

Nº1.

RAFAEL JOSEFFY.

Allegro moderato, semplice.

PIANO.

The musical score is written for piano in 3/8 time, key of D major (two sharps). It consists of five systems of music. The first system is marked 'PIANO.' and 'Allegro moderato, semplice.' The second system includes a 'rit.' marking. The third system is marked 'a tempo.' and includes a 'rit. un poco.' marking. The fourth system includes a 'rit.' marking. The fifth system includes a 'rit.' marking. The score features various musical notations including triplets, slurs, and dynamic markings.

[illegible]

A musical score for a piano piece in D major, 3/4 time. The score consists of five measures. The first measure shows the beginning of the melody in the right hand and a bass line in the left hand. The second measure includes a 'rit.' (ritardando) marking. The third measure features a 'dim.' (diminuendo) marking. The fourth and fifth measures continue the melodic and harmonic development. The score is written on two staves, with a brace on the left indicating they are part of a single musical instrument.

*a tempo. dim. e rallentando.*

*p*

*Ad.*

Bach, E., Solleggiato, rev. and fing. and arr. for "left Hand solo ad lib. by A. R. Parsons. (Fingered.) \$0 35  
Bach, J. S., Air, from Suite in D, transcr. by A. R. Parsons. 35  
— Gavotte, E. Transcr. by C. Saint-Saëns. (Fingered.) 35  
— 2 Gavottes, Dm., Gm. (Bülow.) (Fingered.) 50  
— Prelude, Cm. (Fingered.) 35  
Bachmann, G., Les Sylphes. Caprice-Valse. (Fingered.) 75  
Bargiel, W., Op. 31, No. 3. Marcia fantastica. (Fingered.) 50  
— Album-Leaf, Bb. (Fingered.) 35  
Bartlett, H. N., Op. 61. Saltarelle. 75  
— L'Aurore. Etude mélodique. 65  
Beethoven, L. v., Minuet from Sonata Op. 49, No. 2. (Fingered.) 35  
— Adieu to the Piano. (Abschied an das Klavier.) (Fingered.) 35  
Bendel, Franc., Op. 101. L'AFRICAIN. Fantaisie de Conc. (Fingered.) 1 25  
— L'Ideal d'Amour. Morceau brill. 1 00  
— 3 Improvisations. (Fingered.):  
No. 1. Siegmund's Love Song, from "WALKURE." (R. Wagner.) 75  
No. 2. By silent Hearth in Wintertide, from "MEISTERSINGER." (R. Wagner.) 75  
No. 3. Walther's Prize Song, from "MEISTERSINGER." (R. Wagner.) 75  
Bennett, W. St., Rondo piacevole, E. 75  
Bernard, P., Venite adoremus. Christmas Song. (Fingered.) 60  
Billema, R., Op. 48. Twittering of the Birds. Divertissement. (Fing.) 75  
Boëly, Danse villageoise. (Fingered.) 35  
Bohm, C., In Switzerland. (Vor der Sennhütte.) Idyl. 50  
Boscovitz, F., Chant du Matin. Idylle. 60  
— Les Grelots. (Sleigh-bells.) Galop brill. (Fingered.) 75  
Brassin, L., Feuer-Zauber. (Magic Fire.) Scene from "WALKURE." R. Wagner. (Fingered.) 75  
Bronsart, H. v., Field Flowers. (Fing.) 25  
Buck, D., Rondo-Caprice, arr. by W. H. Dayas. 75  
Cui, Cesar, Berceuse, Eb. (Fingered.) 25  
Delahaye, J. L., Colombine. Mennet, fingered by A. R. Parsons. 50  
Delibes, L., Ballet SYLVIA: No. 1. Pizicatti. 35  
— Do. No. 2. Valse lente. 60  
Durand, A., Op. 76. Gai Printemps. (Joyful Spring.) Idylle. (Fing.) 75  
— Op. 84. Gavotte, G. (Fing.) 60  
— Op. 86. 2me Valse, A. 65  
— Valse, Eb. (Fingered.) 75  
Gade, N. W., The Christmas Bells. (Fingered.) 25  
— Dance of the little Girls. (Fingered.) 25  
— Good Night. (Fingered.) 25  
Gluck, C. W., Gavotte, A, arr. by J. Brahms. (Fingered.) 35  
Godard, B., Op. 16. 1re Gavotte, B. (Fingered.) 50  
— Op. 26. 1re Valse brill., Ab. (Fing.) 60  
— Op. 56. 2me Valse, B. 75  
— Op. 71. 3me Valse (Valse Sérénade), Eb. 75  
— Le Cavalier fantastique. (Fingered.) 50  
Goldner, W., Op. 47, No. 1. Barcarolle, F. (Fingered.) 60  
— Op. 47, No. 2. Causerie, A. (Fing.) 60  
— Op. 47, No. 3. Polonaise, D. (Fingered.) 75  
— Gavotte mignonne (without Octaves), Am. 35  
— Gavotte-Canzonette, C. 65  
Gregh, L., Les Bergers-Watteau. Air de Danse Louis XV. (Fingered.) 60  
— Les Phalènes. Caprice. (Fing.) 60  
— The Shepherd's Pipe. Pastorale. 60  
Grieg, Edv., Op. 12. Lyric Pieces. (Lyrische Stücke.) Fingered. 75  
— 2 Norwegian Melodies. No. 1. Wounds of the Heart. No. 2. Spring. Transcr. by E. Neupert. 50  
Haberbier, E., Op. 54. Norwegian Peasant Dance. Saltarelle. 75  
— Op. 59, No. 5. Prelude, Em. (Fing.) 25  
— Op. 59, No. 8. Magic Bells. (Fing.) 25  
— Allegro-Scherzando. Fragment. 60  
Heller, St., Op. 67. On Wings of Song, by Mendelssohn. Improvisata. (Fingered.) 1 25  
— Op. 82. "Flowers, Fruits and Thorns":  
No. 9. Allegretto, E. (Fingered.) 35  
No. 11. Andante con moto, Gb. (Fingered.) 25  
— L'Avalanche, Am. (Fingered.) 25  
— Bluette No. 2, G. (Fingered.) 25  
— Brooklet, G. (Fingered.) 25  
— Coquette, Cm. (Fingered.) 25  
Hill, J., Op. 38. Adagio, G. (Fingered.) 35  
Hiller, F., Op. 97. Zar Guitarre. Impromptu. (Fingered.) 50  
— Courante, G. (Fingered.) 25  
Hofmann, H., Op. 11, No. 2. Maytime. (Im. Mai.) Fingered. 35  
— Barcarolle, G. Arr. by R. Thallon. 50  
— Elegie, Ab. Arr. by R. Thallon. 50  
Hollaender, V., Canzonetta, G. (Fing.) 25  
Hoppe, H., Gavotte, Bm. 40  
Huss, H. H., Ballade, F. 1 00  
Hyllested, A., Valse sentimentale. 75  
Jadassohn, S., Op. 25, No. 3. Valse, D. 50  
Jaell, A., Op. 14. La Danse des Fées. Rhapsodie. (Fingered.) 75  
Jeffery, J. A., Op. 17. Marche joyeuse, Eb. 40  
— Op. 20. Danse féerique. 75  
Jensen, A., Op. 17, No. 10. Im Wirthshaus. (In the Tavern.) Fingered. 50  
— Minuet, F. from "Lieder und Tänze" Op. 33. (Fingered.) 25  
— Sérénade, E. (Fingered.) 35  
Joncieres, V., Sérénade hongroise. (Fing.) 75  
Kautz, J., Op. 15. Tarantella. 60  
Kelley, E. S., Royal Gaelic March (Intro. to the Banquet Scene) from

Ketterer, E., Op. 285. Coppélia. Ballet de Delibes. Valse brill. (Fing.) \$0 75  
Kjerulf, H., Wiegenlied. (Cradle Song.) 25  
Klein, B. O., Op. 19. Scènes de Ballet. Complete. 1 25  
— No. 1. Allegro moderato, Am. 75  
— " 2. Allegretto grazioso, Eb. 50  
— " 3. Vivace non tanto, Dm. 60  
— Op. 20. Dreams. 5 Lyric Pieces:  
No. 1. Lento non tanto, Gb. 50  
— " 2. Allegro maestoso, Fm. 65  
— " 3. Tempo di Valse lento, F. 50  
— " 4. Intermezzo scherzando, G. 65  
— " 5. Andante soave, A. 50  
— Op. 25. Suite in G. Complete. 2 50  
— No. 1. Prelude. 1 00  
— " 2. Theme with Var. } 75  
— " 3. Minuet. } 40  
— " 4. Elegy. } 75  
— " 5. Gavotte. }  
— Op. 32. 2 Morceaux:  
No. 1. Le Secret d'Amour. (Dialogue.) 40  
No. 2. Valse-Improptu. 75  
— Op. 35. 3 Morceaux:  
No. 1. Danse orientale, F. 65  
— " 2. Mélodie-Etude, G. 65  
— " 3. Danse bohémienne, Cm. 1 00  
Klein, E., LA GIOCONDA. Fant. Potp. 1 00  
— LAKME. Fantaisie-Potpourri. 1 00  
— Thine Eyes so blue, by E. Lassen. Transcription. 60  
Kontski, A. de, Op. 238. Souvenir de FAUST, Gounod. 1 50  
— Op. 317. Steluzza. (The Star.) 75  
— Op. 318. La Sultana. Valse brill. 75  
— Op. 327. 2nd Gavotte, Am. (Fing.) 50  
— Op. 328. Au Bord de l'Océan. Réverie. 60  
Kowalski, H., Roses de Bohême. Valse brill. (Fingered.) 75  
Krüger, W., Op. 14. La Gazelle. Impromptu. 75  
Kullak, Th., Op. 22. La Gazelle. (Fingered.) 1 00  
— Op. 62 and 81. Kinderleben. (Scenes from Childhood.) Fingered. 2  
— Books, each. 1 25  
— The same in separate Numbers, each. 25  
— Pastorale, G. (Fingered.) 60  
Lacombe, L., Douces Pensées. (Sweet Thoughts.) Fingered. 50  
Lambert, A., Valse-Improptu. 75  
Lange, G., Op. 89. Blumenlied. (Flower Song.) Fingered. 75  
— Op. 114. 5 Sonatines. (Fing.): No. 1. C; No. 2. G; No. 3. F; No. 4. C; No. 5. G; each. 50  
— Op. 134. "Am stillen Herd," from MEISTERSINGER. Fantaisie. (Fing.) 75  
— Op. 143. Siegmund's Love Song, from WALKURE. Fantaisie. (Fing.) 75  
— Op. 144. Sérénade. (Gounod.) Fant. 50  
— Op. 240. In the Alpine Hut. (Alpenhütte.) A Swiss Idyl. 50  
— Op. 267. Habanera, from "CARMEN." Bizet. Transcr. (Fing.) 50  
— Cheerfulness. (Frohinn.) 35  
— Evening Chimes. (Abendklängen.) 50  
— The little Wanderer. (Fingered.) 35  
— New Spring. (Neuer Frühling.) 65  
— "O happy Day." (O schöne Zeit.) Song by C. Götz. Transcr. 75  
— The Wanderer's Return. (Heimkehr.) 35  
— 3 Transcriptions from "TANNHAUSER" Wagner. (Fingered.):  
No. 1. Pilgrim's Chorus. 75  
No. 2. O thou sublime sweet Evening Star. 75  
No. 3. March. 75  
Laugey, O., Op. 37. Mandolina. Mexican Sérénade. 35  
Lichner, H., Op. 79. Fleur et Fleurette. (Fingered.) Nos. 1 and 2, each. 50  
— Devotion. (Abendlied.) Fingered. 25  
— Heart's Wishes. (Herzenswünsche.) 75  
Liszt, Frz., Der Asra. (The Asra.) A. Rubinstein. Transcr. (Fingered.) 50  
— Ave Maria. Schubert. Transcr. (Fingered.) 1 00  
— Du bist die Ruh'. (My sweet Repose.) Schubert. Transcr. (Fingered.) 50  
— FAUST. (Gounod.) Valse. Fingered Ed. 1 50  
— Mélodie-Polonaise, A, from "Glaues de Woronine." (Fingered.) 50  
— "O thou sublime sweet Evening Star," from TANNHAUSER, R. Wagner. Transcr. (Fingered.) 75  
— Valse-Improptu, Ab. (Fingered.) 1 00  
— Valse oubliée. (Fingered.) 60  
— Venezia e Napoli. No. 1. Gondollera. Instructive Edition by A. R. Parsons. 75  
— Widmung. (Dedication.) R. Schumann. Transcr. (Fingered.) 75  
Loschhorn, A., 6 Easy Sonatines (fing.) Op. 178, No. 1, C; No. 2, G, each. 75  
Op. 179, No. 1, F; No. 2, Dm., each. 75  
Op. 180, No. 1, C; No. 2, Am, each. 75  
— Soldier's Song. (Fingered.) 25  
Lów, J., March and Chorus from Wagner's "TANNHAUSER." (Fingered.) 50  
Mason, W., Op. 21. Spring Flower. Impromptu. New Ed. 60  
— Op. 23. 2 Humoresques de Bal:  
No. 1. Polka-Caprice. (Fing.) 75  
— " 2. Mazurka-Caprice. (Fing.) 75  
— Op. 24. Réverie poétique. (Fingered Ed.) 75  
Maurer, H., Charge of the Uhlans. Caprice militaire. 75  
— Valse élégante. 65  
Merkel, G., Op. 25. In the lovely Month of May. (Im wunderschönen Monat Mai.) Réverie. 75  
Moor, Eman., Scherzoso, Bm. 65  
Moscheles, I., Op. 85. La Gaîté. Rondo

Moszkowski, M., Op. 7, No. 2. Moment musical, Cbm. (Fingered.) \$0 75  
— Op. 15, No. 5. Valse, D. (Fingered.) 25  
— Op. 17, No. 2. Minuet, G. (Fing.) 35  
— Op. 18, No. 2. Scherzino, F. (Fing.) 50  
— Op. 23, No. 1. Danse russe, Am. 35  
— Arr. and fing. by A. R. Parsons. 35  
— Op. 32, No. 1. In Tempo di Minuetto, E. (Fingered.) 35  
— Op. 32, No. 2. Etude, D. (Fingered.) 50  
— Op. 32, No. 3. Valse de Concert, E. (Fingered.) 1 00  
Neupert, Edm., Op. 57.2 Fantasiestücke:  
No. 1. Spring's Approach. 50  
— " 2. Valse-Caprice. 40  
Niemann, R., Murmuring Zephyrs, by Ad. Jensen. Transcr. (Fing.) 50  
Pacher, J. A., La Danse des Patineurs. (The Skaters' Dance.) Fingered. 75  
— Le Ruisseau. (The Brooklet.) Etude de Salon. (Fingered.) 60  
Platt, Ch. E., Op. 1. 3 Pieces:  
No. 1. Cradle Song, D. 40  
— " 2. Valse poétique, Ab. 60  
— " 3. Moment musical, G. 60  
Prox, C., Sonatina, G. 40  
Raff, J., Op. 55, No. 12. Abends. (At Evening.) Nocturne. (Fingered.) 35  
— Op. 56, No. 3. Valse-Etude, A. (Fingered.) 1 00  
— Op. 61, No. 1. LOHENGRI, Wagner. Fantaisie brill. 1 25  
— Op. 61, No. 3. TANNHAUSER, Wagner. Fantaisie brill. 1 25  
— Op. 72. Suite, Em. Complete. 1 50  
— The same singly: No. 1. Prelude. 35  
No. 2. Menuet. 35 No. 4. Romance. 35  
No. 3. Toccata. 35 No. 5. Fugue. 50  
— Op. 111, No. 1. Bolero, Eb. (Fing.) 60  
— Op. 111, No. 2. Valse-Caprice, C. (Fingered.) 75  
— Op. 118. Valse favorite, D. (Fing.) 1 00  
— Op. 121. Illustrations de L'AFRICAIN:  
No. 1. Berceuse de Selica. 1 00  
— " 2. Septuor final du IIme Acte. 1 00  
— " 3. La Grande Scène du Mauceillier. 1 25  
— " 4. Les Adieux. Romance d'Ines. 85  
— Op. 130. 2 Etudes mélodiques. (Fingered):  
No. 1. A; No. 2. A, each. 50  
— Op. 204, No. 3. Rigaudon. (Fing.) 60  
Reinecke, C., Op. 39. La Chasse. (Jagdstück.) Improvisata. (Fingered.) 75  
— Op. 157, No. 3. Rigodon, D. (Fing.) 75  
— Cavatine, C (easy, fing.) 25  
Rubinstein, Ant., Op. 10, No. 22. Kamcanol Ostrow. Portrait, F. 75  
— Op. 14. Le Bal. (Fingered):  
No. 2. Polonaise, Eb. 1 00  
— " 4. Valse de Concert, Ab. 1 25  
— " 9. Galop de Concert, B. 75  
— Op. 69, No. 2. Nocturne, G. (Fing.) 35  
— Op. 75, No. 2. Aubade. (Morning Sérénade.) (Fingered.) 35  
Saint-Saëns, C., Gavotte, du Septuor. Transcr. par Dayas. 50  
Scharwenka, Ph., Op. 18, No. 2. Moment musical, A. 25  
— Op. 41. 5 Character Pieces. (Fing.):  
No. 1. Albumleaf, Fm. 35  
— " 2. Mazurka, C. 35  
— " 3. Notturmo, Gm. 35  
— " 4. Capriccio, Dm. 50  
— " 5. Melody, B. 35  
Scharwenka, X., Op. 3, No. 1. Polish Dance, Ecm. (Fingered.) 35  
— Op. 43, No. 1. Minuet, C. (Fing.) 50  
— Op. 50, No. 2. Phantasiestück, Gm. (Fingered.) 35  
Schumann, Rob., Op. 2. Papillons. (Fingered.) 1 00  
— Abendmusik. (Twilight Music.) (Fingered.) 40  
— First Loss and Rustic Song. (Fingered.) 25  
— Knight Ruprecht. (Fingered.) 25  
— Melody and Humming Song. (Fingered.) 25  
— O lovely May. (Fingered.) 25  
— Scherzo, B, from Faschingschwank. (Fingered.) 35  
— Soldiers' March and A little Piece. (Fingered.) 25  
— Song of the Reapers and Harvest Song. (Fingered.) 25  
— Wild Horseman and Rustic Song. (Fingered.) 25  
Schytte, L., At Evening, G. (Fing.) 25  
Seiss, I., Op. 8, No. 1. Sonatina, D. (Fingered.) 75  
— Op. 9, No. 1. Intermezzo. (Fing.) 35  
— Op. 9, No. 2. Even Song. (Fing.) 25  
Sherwood, W. H., Op. 5. Suite. (Fingered):  
No. 1. Prelude, A. 60  
— " 2. Idylle, A. 30  
— " 3. Greetings. 40  
— " 4. Regrets. 50  
— " 5. Noctette. 60  
— Op. 6. 2 Mazurkas. (Fing.), each. 60  
No. 1, Cm. No. 2, Am.  
— Op. 7. Scherzo, E. (Fing.) 75  
— Op. 8. Romanza appassionata, G. 75  
— Op. 9. Scherzo-Caprice. (Fing.) 1 00  
Smith, Seymour, Dorothy. Old English Dance. (Fingered.) 50  
Smith, Wilson, G., 2 Dance-Caprices:  
No. 1. Impromptu alla Mazurka. 60  
— " 2. L'Amour. Valse sentiment. 60  
Spindler, F., Op. 36. Schumann's stiss. (Slumber sweetly.) Sérénade. 60  
— Op. 43. 6 Tone Pictures, each. 35  
No. 1. Alpine Rose. No. 2. Forget-me-not. No. 3. Bouquet of Violets. No. 4. Blooming Meadow. No. 5. Lily. No. 6. Evening

Spindler, F., Op. 94. No. 2. "O thou sublime sweet Evening Star," from TANNHAUSER, Wagner. Transcr. (Fingered.) \$0 50  
— Op. 349. Hedge Roses. (Heckenroschen.) 3 Tone-Pictures, each. 40  
— Field Flowers. 13 Easy Pieces. 2 Books, each. 75  
— May Flowers. (Maiblumen.) Waltz. 35  
Sternberg, C., Op. 24. Danse andalouse. 1 00  
— Op. 25. Valse-Révéance. 75  
— Op. 26. Humoresque. 75  
— Danse phrygienne, d'après Saint-Saëns. 50  
Strakosch, M., Confession of a young Girl. Idyl. (Fingered.) 50  
Strelezki, A., Op. 8. 5 Concert-Studies. Complete. 2 00  
— No. 1, C, 75c; No. 2, E, 65c; No. 3, F, 75c; No. 4, Fm, 75c; No. 5, F. 65  
— Arabesque, G. 50  
— Dream Visions. (Traumeswirren.) Etude. 75  
— 4 Polish Dances:  
No. 1, G; No. 2, Gm; No. 3, G; No. 4, Gm., each. 50  
— Valse-Arabesque (d'après Waldeute). Morceau de Concert. 1 00  
Tedesco, I., Op. 45, No. 3. Loreley. Transcr. (Fingered.) 75  
Tedesco, W., In the Mill. Impromptu. 50  
Thalberg, S., Op. 72. "Home! Sweet Home!" Air anglais with Var. New, fingered Ed. 1 50  
— The same. Simplified Ed. 1 00  
Thallon, R., Gavotte enfantine, G. 35  
Thomas, A., Gavotte from Mignon, arr. by Bazille. (Fingered.) 35  
Thomé, F., Op. 26. Scaramouche. Scene de Ballet. (Fingered.) 65  
— Op. 43. Tarantelle, Am. (Fingered.) 65  
— Op. 51. Badinage. (Playfulness.) 60  
— Arlequin et Colombine. Air de Ballet. (Fingered.) 50  
— Simple Aveu. (Simple Confession.) Romance sans Paroles. (Fing.) 50  
Tours, B., Au Bord d'un Ruisseau. (By the Brookside.) Fingered. 50  
Tschaiakowsky, P., Op. 39, No. 8. Valse, Eb. (Fingered.) 25  
Vogrich, Max, Gavotte hongroise. 75  
— Staccato-Caprice, F. 75  
Wieniawski, H., Kuyawiak. Polish National Dance, arr. and fingered. 75  
Wollenhaupt, H. A., Op. 22. 5 Morceaux caract. en Forme d'Etudes (Fingered): each. 35  
No. 1. A; No. 2. Fm.; No. 3. Am.; No. 4. E; No. 5. Em.

## STUDIES AND METHODS.

### (FOREIGN FINGERING.)

Bertini, H., 50 Selected Studies, progressively arranged and with Annotations by G. Buonamici. Ed. by J. H. Cornell. Complete. net. 3 00  
— The same in 4 Parts, each. 1 50  
Chrisander, Nils, 323 Technical Studies, as a preparatory Method for the TAUSIG-EHRICH Daily Studies. Transl. by A. R. Parsons. 2 90  
Czerny, Ch., Op. 139. 100 Short Studies in progressive Order. New revised and fingered Ed. with modern Phrasing. 5 Books, each. 1 00  
— Op. 740. Fingerfertigkeit. (Finger Dexterity.) 50 Studies in brilliant Style. With Annotations by A. R. Parsons. Book I. 1 50  
Döring, C. H., Op. 8. 25 Easy and progr. Studies. 3 Books, each. 1 00  
Exercises in Scales, Chords and Arpeggios. COMPILED BY THE AMERICAN COLLEGE OF MUSICIANS. net. 2 00  
Haberbier, E., 44 Daily Studies. Ed. by A. R. Parsons. Book 1, \$1.25; Book 2. 1 50  
— Preludes in all Major and Minor Keys. Ed. by A. R. Parsons. 75  
Köhler, L., Op. 157. 12 Easy Studies. (Introductory to Op. 50.) 1 00  
Kullak, Ad., The Art of the Touch. A Work for the Use of advanced Players, and a Guide for Teaching. Translated by Mrs. J. P. Morgan. net. 2 00  
Kullak, Th., Materials for elementary Instruction. Translated by A. R. Parsons:  
Book I. Finger-Exercises in the Compass of a Fifth. 1 25  
Book II. Exercises and Pieces. 2 00  
Book III. Little 4-hand Pieces in the most usual Minor Modes. (Supplement to Book II.) 1 50  
Lecoupey, F., Op. 20. L'Agilité. 25 Etudes progressives de Mécanisme et de Légèreté. Revised Ed. 2 50  
Lów, J., Op. 281. New, melodious and brill. Octave Studies. Edited by J. H. Cornell. 1 50  
Neupert, E., 77 Exercises for practising the various Hand Movements and Modes of Touch. 1 50  
Parsons, A. R., Modern Method of Scales:  
Part I. Preparatory Exercises. 35  
Schmitt, Hans, Op. 15. 55 Preludes and Exercises. Edited by A. R. Parsons. 2 Books, each. 1 00  
Wagner, E. D., First Instruction Book. A thorough Course for Teachers and Pupils. Edited by J. H. Cor-